



International Conference on Intangible Cultural Heritage

My Cultural Identity - My Sustainable Development 2020

अमूर्त संस्कृति संचित पर विश्व सम्मेलन

मेरी सांस्कृतिक पहचान - मेरा शाश्वत विकास २०२०

21st to 24th February 2020

Gandhi Bhavan, Kothrud, Pune (Maharashtra)



United Nations
Educational, Scientific, and
Cultural Organization

Under the patronage of the
Indian
National Commission
for Cooperation with UNESCO

**Conference participation opportunity for graduate and post graduate students
without any registration fees**

The Four Day International Conference on Intangible Cultural Heritage is organized by Indian Institute of Social Sciences and Folklore Research under Patronage of Indian National Commission for Cooperation with UNESCO.

To introduce intangible cultural heritage to worldwide youth and to achieve sustainable development of people, communities and countries, we are inviting youth from various cultural background to participate in the conference. There will be **no registration fees** for students to participate in the conference. Students need to submit their essay/ paper according to paper submission guidelines and confirm their registration. For paper submission guidelines please check the link-

https://www.mcimsd2020.com/Guidelines_for_paper_submission_students.pdf

Last Date to Submit Paper 31st January 2020

Tea, Breakfast and Lunch will be provided to participating students by conference organizer. Conference organizer will not be responsible for accommodation and travelling expenses.

Conference venue: Gandhi Bhavan, Kothrud, Pune (Maharashtra)

Main themes for students:

Arts and Culture, Humanities, Agriculture, Engineering and Architecture

Language Medium: English, Hindi, Marathi

For any query please send an email to query.mcimsd2020@gmail.com or call on +91 9579904931

Display on
website
14/01/2020

Students can write essay/paper on any one domain of ICH given below. Please visit www.mcimsd2020.com for more information while selecting topic for essay/paper

Arts and Culture:

Under this domain students can write on languages, dialects, sayings, puzzles, folktales, folksongs, and literature. They can write also on verbal arts, folkdrama, folkmusic, folkdance, traditional sports, classical music, drama and dance. Various rituals like folk rituals, folk religions, folk institution and folk artists.

Humanities:

Students can write on any aspect of Humanities like social institutions, god-goddess, faith, handicraft, woodwork, clay art, leather work, textiles, bamboo art, sculpture and metal art, food culture, costumes and ornaments, festivals, celebrations, traditions, customs, traditional bazaar, fair etc. of any folk, caste, tribes, communities or country.

Agriculture:

Students can write on any of traditional agriculture, methods, traditional seeds, fertilizers, pesticides, traditional irrigation systems, any one agricultural tradition, agricultural deities, agricultural rituals, extinct indigenous crops and seeds, tools and weapons, indigenous agro-marketing, traditional grain storages, agriculture traditionality and modernization.

Engineering and Architecture:

Intangibility in primitive caves or primitive town planning, Nature and specialties of hut of any aboriginal tribe, Architectural study of wooden house/ mud house/ stone house/ bricks house etc. (any one of these) Iranian/ French/ Italian/ Hindu/ Muslim/ Buddha / British etc. architectural style (any one of these) Natural resources and architecture, Engineering in natural/ wood/ iron/ rope bridge etc. (any one of these) Esthetical sense in elevation, Tower/ Minar/ Dome/ Hip and Gable roof etc. in traditional building, Architectural study of a cave/ primitive temple/ church/ mosque/ stupa/ pagoda/ synagogue etc. (any one of these), Engineering and architecture of any fort or palace, Impact of regionality in shelter/house building, Pollution free building material and methodology etc.

Othar than this student can choose topics from conference website:
www.mcimsd2020.com