

GOPAL KRISHNA GOKHALE COLLEGE, KOLHAPUR.

DEPARTMENT OF ENGLISH

Topic of Seminar 2015-2016

Paper No. IX Understanding Drama.

Sr.No	Name of the Student	Name of the Project
01	Miss. Kamble D. M.	Comedy as a Form
02	Mr. Dongale S.K.	Comedy as a Form
03	Mr. Dongale A.P.	Comedy as a Form
04	Mr. Kamble A.N.	Comedy as a Form
05	Mr. Ghodase P.R.	Comedy as a Form
06	Miss. Mulla S.S.	Tragedy as a Form
07	Miss. Patil B.B	Tragedy as a Form
08	Miss. Rumale V. D.	Tragedy as a Form
09	Miss. Sadolkar P.P.	Tragedy as a Form
10	Miss. Salokhe P.N.	Tragedy as a Form
11	Miss. Shinde S.S.	Problem Play as a Form
12	Miss. Survanshi J. D.	Problem Play as a Form
13	Mr. Swami T.A.	Problem Play as a Form
14	Mr. Tarihalkar R.P.	Problem Play as a Form
15	Miss. Vaghmare J.R.	Problem Play as a Form

Dr. C. R. Chougule

Department of English

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DEPARTMENT OF ENGLISH

Project Report 2015-2016

Paper No. XV Understanding Drama

Sr.No	Name of the Student	Name of the Project
01	Miss. Kamble D. M.	Comedy as a Form
02	Mr. Dongale S.K.	Comedy as a Form
03	Mr. Dongale A.P.	Comedy as a Form
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Paper No. XV Understanding Novel

Sr. No	Name of the Student	Name of the Project topic
1 2 3 4 5	Miss. Kamble D. M. Mr. Dongale S.K Mr. Dongale A.P. Mr. Kamble A.N Mr. Ghodase P.R.	-Promblem of White Identity in the novel Disgrace -Promblems of White Identity in the novel disgrace -Farmers Movement -Farmers Movement
6 7 8 9 10	Miss. Mulla S.S. Miss. Patil B.B Miss. Rumale V. D. Miss. Sadolkar P.P. Miss. Salokhe P.N	Baramass as Transfiction Baramass as a Transfiction Unemployment in India David Lurie as a Protagonist of the Novel
11 12 13 14 15	Miss. Shinde S.S. Miss. Survanshi J. D. Mr. Swami T.A. Mr. Tarihalkar R.P. Miss. Vaghmare J.R.	Farmers suicide  Eknath:Representative of Today's unemployed Youth

Dr.S.S.Lendave

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DEPARTMENT OF ENGLISH

Project Report 2015-2016

Paper No. XII Literary Criticism and Critical Appreciation

Sr. No	Name of the Student	Name of the Project topic
1 2 3 4 5	Miss. Kamble D. M. Mr. Dongale S.K Mr. Dongale A.P. Mr. Kamble A.N Mr. Ghodase P.R.	-Negative Capability -Negative capability -New criticism Objective Corelative New Criticism
6 7 8 9 10	Miss. Mulla S.S. Miss. Patil B.B Miss. Rumale V. D. Miss. Sadolkar P.P. Miss. Salokhe P.N.	Romantic Criticism Romantic Criticism Romantic criticism Paradox Dissociation of Sensibility
11 12 13 14 15	Miss. Shinde S.S. Miss. Survanshi J. D. Mr. Swami T.A. Mr. Tarihalkar R.P. Miss. Vaghmare J.R.	Fancy and imagination Fancy and Imagination Paradox Dissociation of Sensibility Objective corelative

Dr.S.S.Lendave