

GOPAL KRISHNA GOKHALE COLLEGE, KOLHAPUR.

DEPARTMENT OF ENGLISH

Topic of Seminar 2017-2018

Paper No. IX Understanding Drama.

Sr.No	Name of the Student	Name of the Project
01	Mr. Bote U.E.	Characteristics of Comedy
02	Mr. Goilkar P.T.	Characteristics of Comedy
03	Mr. Hatkar A.A.	Characteristics of Comedy
04	Mr. Jadhav P.P.	Characteristics of Comedy
05	Mr. Jamadar S.T.	Characteristics of Comedy
06	Mr. Kamble A.S.	Characteristics of Tragedy
07	Miss. Kamble A.T.	Characteristics of Tragedy
08	Miss. Kamble D.B.	Characteristics of Tragedy
09	Mr. Kulkarni S.A.	Characteristics of Tragedy
10	Mr. Kumbhar S.S.	Characteristics of Tragedy
11	Mr. Kupate O.A.	The Tempest as tragic-comedy
12	Mr. Patil V.U.	The Tempest as tragic-comedy
13	Mr. Sawant S.S.	The Tempest as tragic-comedy
14	Mr. Swami O.P.	The Tempest as tragic-comedy
15	Mr. Waydande S.V.	The Tempest as tragic-comedy

Dr. C. R. Chougule

Department of English

GOPAL KRISHNA GOKHALE COLLEGE, KOLHAPUR.

DEPARTMENT OF ENGLISH

PROJECT REPORT 2017-2018

Paper No. XIV Understanding Drama.

Sr.No	Name of the Student	Name of the Project
01	Mr. Bote U.E.	Structure of 'The Glass Menagerie'
02	Mr. Goilkar P.T.	Structure of 'The Glass Menagerie'
03	Mr. Hatkar A.A.	Structure of 'The Glass Menagerie'
04	Mr. Jadhav P.P.	Structure of 'The Glass Menagerie'
05	Mr. Jamadar S.T.	Structure of 'The Glass Menagerie'
06	Mr. Kamble A.S.	Mahesh Dattani's Life and Works
07	Miss. Kamble A.T.	Mahesh Dattani's Life and Works
08	Miss. Kamble D.B.	Mahesh Dattani's Life and Works
09	Mr. Kulkarni S.A.	Mahesh Dattani's Life and Works
10	Mr. Kumbhar S.S.	Mahesh Dattani's Life and Works
11	Mr. Kupate O.A.	'The Glass Menagerie' as a Tragedy
12	Mr. Patil V.U.	'The Glass Menagerie' as a Tragedy
13	Mr. Sawant S.S.	'The Glass Menagerie' as a Tragedy
14	Mr. Swami O.P.	'The Glass Menagerie' as a Tragedy
15	Mr. Waydande S.V.	'The Glass Menagerie' as a Tragedy

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GOPAL KRISHNA GOKHALE COLLEGE, KOLHAPUR.

DEPARTMENT OF ENGLISH

Topic of Seminar 2017-2018

Paper No. XI Structure and Function of Modern English

Sr. No	Name of the Student	Name of the seminar topic
1 2 3 4 5	Mr. Bote U.E. Mr. Goilkar P.T. Mr. Hatkar A.A. Mr. Jadhav P.P. Mr. Jamadar S.T.	-Word Transcription and word stress -Speech mechanism -Word Formation Processes -Open word classes -Closed Word Classes
6 7 8 9 10	Mr. Kamble A.S. Miss. Kamble A.T. Miss. Kamble D.B. Mr. Kulkarni S.A. Mr. Kumbhar S.S.	-Noun phrases and Prepositional phrases -Speech mechanism - -Description of sounds With three term labels -Morphological Analysis
11 12 13 14 15	Mr. Kupate O.A. Mr. Patil V.U. Mr. Sawant S.S. Mr. Swami O.P. Mr. Waydande S.V.	-Word Transcription and word stress -Morphology, Morphemes -Adjective phrases -Forms and Functional labels -Organs of Speech

Smt. S. S. Kamble

GOPAL KRISHNA GOKHALE COLLEGE, KOLHAPUR.

DEPARTMENT OF ENGLISH

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Paper No.XVI Structure and Function of Modern English

Sr. No	Name of the Student	Name of the Project topic
1 2 3 4 5	Mr. Bote U.E. Mr. Goilkar P.T. Mr. Hatkar A.A. Mr. Jadhav P.P. Mr. Jamadar S.T.	-Clause pattern and Classes of Clauses
6 7 8 9 10	Mr. Kamble A.S. Miss. Kamble A.T. Miss. Kamble D.B. Mr. Kulkarni S.A. Mr. Kumbhar S.S.	-Elements of the Clauses and finite and non-finite clauses
11 12 13 14 15	Mr. Kupate O.A. Mr.Patil V.U. Mr. Sawant S.S. Mr.Swami O.P. Mr.Waydande S.V.	-Classes of Clauses

Smt. S. S. Kamble

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DEPARTMENT OF ENGLISH

Topic of Seminar 2017-2018

Paper No. X Understanding Novel

Sr. No	Name of the Student	Name of the seminar topic
1 2 3 4 5	Mr. Bote U.E. Mr. Goilkar P.T. Mr. Hatkar A.A. Mr. Jadhav P.P. Mr. Jamadar S.T.	Concept of Realistic fiction Concept of Science Fiction Concept of Campus Novel Concept of transfiction Features of Realistic Fiction
6 7 8 9 10	Mr. Kamble A.S. Miss. Kamble A.T. Miss. Kamble D.B. Mr. Kulkarni S.A. Mr. Kumbhar S.S.	Features of Science Fiction Campus novel and its Features Translator and its qualities Character of Matto Search of Identity in Journey to Ithaca
11 12 13 14 15	Mr. Kupate O.A. Mr. Patil V.U. Mr. Sawant S.S. Mr. Swami O.P. Mr. Waydande S.V.	Character of Matto Journey to Ithaca and Realistic Fiction Features of Realistic Fiction Concept of Transfiction Features of Transfiction

Dr.S.S.Lendave

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DEPARTMENT OF ENGLISH

Project Report 2017-2018

Paper No.XV Understanding Novel

Sr. No	Name of the Student	Name of the Project topic
1 2 3 4 5	Mr. Bote U.E. Mr. Goilkar P.T. Mr. Hatkar A.A. Mr. Jadhav P.P. Mr. Jamadar S.T.	Protagonist of the novel Baromass Promblem of White Identity in novel Disgrace Character of David Lurie in Disgrace Character of David Lurie in Disgrace J.M.Coetzee's Setting in the South Africa
6 7 8 9 10	Mr. Kamble A.S. Miss. Kamble A.T. Miss. Kamble D.B. Mr. Kulkarni S.A. Mr. Kumbhar S.S.	Character of David Lurie Protagonist of the novel Baromass Baromass as a transfiction Definition of Modern farming and Merits and demerits of modern farming Protagonist of the novel baromass
11 12 13 14 15	Mr. Kupate O.A. Mr.Patil V.U. Mr. Sawant S.S. Mr.Swami O.P. Mr.Waydande S.V.	Baromass as a transfiction Protagonist of the Baromass : Eknath Character of Lucy and her life as White Character of David lurie and Campus novel Protagonist of the novel Baramass

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DEPARTMENT OF ENGLISH

Topic of Seminar 2017-2018

Paper No. IX Understanding Poetry

Sr. No	Name of the Student	Name of the seminar topic
1 2 3 4 5	Mr. Bote U.E. Mr. Goilkar P.T. Mr. Hatkar A.A. Mr. Jadhav P.P. Mr. Jamadar S.T.	Elizabethan Poetry Song as Lyrica type Metaphysical Poetry Sonnet as atype of poem Features of Elizabethan poetry
6 7 8 9 10	Mr. Kamble A.S. Miss. Kamble A.T. Miss. Kamble D.B. Mr. Kulkarni S.A. Mr. Kumbhar S.S.	Let not old age Disgrace my high Desire as a Elizabethan poetry Concept of ballad Concept of Neo-Classical Poetry Concept of Elegy Shall I compare to the summar Days? As a Elizabethan poetry
11 12 13 14 15	Mr. Kupate O.A. Mr.Patil V.U. Mr. Sawant S.S. Mr.Swami O.P. Mr.Waydande S.V.	Christopher Marlowe's The passionate shepherd to His love as Elizabethan poem George Herbert's The pulley as Metaphysical poem Andrew Marvell's To His Coy Mistress as a metaphysical poem John Donne's The Flea as A meptaphysical poem

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Project Report 2017-2018

Paper No.XIV Understanding Poetry

Sr. No	Name of the Student	Name of the project topic
1 2 3 4 5	Mr. Bote U.E. Mr. Goilkar P.T. Mr. Hatkar A.A. Mr. Jadhav P.P. Mr. Jamadar S.T.	Romantic poetry Twentieth Century poetry Daffodils aa Romantic Poetry Lord Byron's She Walks in Beauty as romantic poem Lawrence's The Mosquito as Modern poem
6 7 8 9 10	Mr. Kamble A.S. Miss. Kamble A.T. Miss. Kamble D.B. Mr. Kulkarni S.A. Mr. Kumbhar S.S.	Theme of Philip Larkin's Church Going Romantic Poetry Kubla Khan as a Romantic Poetry Romantic Poetry Theme of A Prayer for my Daughter
11 12 13 14 15	Mr. Kupate O.A. Mr.Patil V.U. Mr. Sawant S.S. Mr.Swami O.P. Mr.Waydande S.V.	Concept of Modern Indian Poetry Romantic Poetry Modern Indian poetry Romantic Poetry Theme of Indian Women in Shiv K.Kumar

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Topic of Seminar 2017-2018

Paper No. VII Literary Criticism and Critical Appreciation

Sr. No	Name of the Student	Name of the seminar topic
1 2 3 4 5	Mr. Bote U.E. Mr. Goilkar P.T. Mr. Hatkar A.A. Mr. Jadhav P.P. Mr. Jamadar S.T.	Concept of Hamartia Concept of Mimesis Aristotle's Concept of Catharsis Neo-Classical Criticism and Irony Concept of Satire
6 7 8 9 10	Mr. Kamble A.S. Miss. Kamble A.T. Miss. Kamble D.B. Mr. Kulkarni S.A. Mr. Kumbhar S.S.	Concept of Realism Concept of Symbolism Concept of Surrealism Concept of Naturalism Concept of Reason and Judgement
11 12 13 14 15	Mr. Kupate O.A. Mr. Patil V.U. Mr. Sawant S.S. Mr. Swami O.P. Mr. Waydande S.V.	Sir Philip Sidney's An Apology of Poetry Concept of Hamartia Concept of Symbolism Concept of naturalism Concept of Reason and Judgement

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Paper No.XII Literary Criticism and Critical Appreciation

Sr. No	Name of the Student	Name of the project topic
1 2 3 4 5	Mr. Bote U.E. Mr. Goilkar P.T. Mr. Hatkar A.A. Mr. Jadhav P.P. Mr. Jamadar S.T.	Romantic criticism Concept of Fancy and Imagination Concept of Negative Capability Concept of Dissociation of Sensibility Matthew Arnold's The Function of criticism at the Present time
6 7 8 9 10	Mr. Kamble A.S. Miss. Kamble A.T. Miss. Kamble D.B. Mr. Kulkarni S.A. Mr. Kumbhar S.S.	New Criticism Dissociation of Sensibility Concept of Paradox Concept of Noble Savage Concept of objective Corelative
11 12 13 14 15	Mr. Kupate O.A. Mr.Patil V.U. Mr. Sawant S.S. Mr.Swami O.P. Mr.Waydande S.V.	Matthew Arnold's The Function of Criticism at the present time New Criticism Concept of Fancy and imagination Concept of Noble Savage Concept of Objective Corelative

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