

GOPAL KRISHNA GOKHALE COLLEGE, KOLHAPUR.

DEPARTMENT OF ENGLISH

Topic of Seminar 2018-2019

Paper No. XIV Understanding Drama.

Sr.No	Name of the Student	Name of the Project
01	ChouguleAshwinin	Features of Drama
02	Gaikwad Tejaswini	Features of Drama
03	Kamble Kauomudi	Features of Drama
04	Mane Dhiraj	Features of Drama
05	Jagtap Omkar	Features of Drama
06	KamblePrathmesh	Characteristics of Tragedy
07	Chandgude Prakash	Characteristics of Tragedy
08	Gaud Pavan	Characteristics of Tragedy
09	More Akshay	Characteristics of Tragedy
10	Patgaonkar Vinayak	Characteristics of Tragedy
11	Patil Annirudh	Characteristics of tragi-Comedy
12	Rane Pritam	Characteristics of tragi-Comedy
13	Sutar Ganesh	Characteristics of tragi-Comedy
14	Chavan Asmita	Characteristics of tragi-Comedy
15	Kamble Karuna	Characteristics of tragi-Comedy

Dr. C. R. Chougule

Department of English

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PROJECT REPORT 2018-2019

Paper No. IX Understanding Drama.

Sr.No	Name of the Student	Name of the Project
01	Chougule Ashwinin	The Glass Menagerie' as a Autobiography.
02	Gaikwad Tejaswini	The Glass Menagerie' as a Autobiography
03	Kamble Kauomudi	The Glass Menagerie' as a Autobiography
04	Mane Dhiraj	The Glass Menagerie' as a Autobiography
05	Jagtap Omkar	The Glass Menagerie' as a Autobiography
06	KamblePrathmesh	<i>Bravely Fought The Queen</i> as A Tragedy
07	Patgaonkar Vinayak	<i>Bravely Fought The Queen</i> as A Tragedy
08	Patil Annirudh	<i>Bravely Fought The Queen</i> as A Tragedy
09	Sutar Ganesh	<i>Bravely Fought The Queen</i> as A Tragedy
10	Rane Pritam	<i>Bravely Fought The Queen</i> as A Tragedy
11	Chavan Asmita	Plot of 'The Glass Menagerie'
12	Kamble Karuna	Plot of 'The Glass Menagerie'
13	More Akshay	Plot of 'The Glass Menagerie'
14	Gaud Pavan	Plot of 'The Glass Menagerie'
15	Chandgude Prakash	Plot of 'The Glass Menagerie'

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DEPARTMENT OF ENGLISH

Topic of Seminar 2018-2019

Paper No. XI Structure and Function of Modern English

Sr. No	Name of the Student	Name of the seminar topic
1 2 3 4 5	Chandgude Prakash Chavan Asmita Chougule Ashwinin Gaikwad Tejaswini Gaud Pavan	-Words: Open Word Classes -Morphological Processes -Speech mechanism - Words: Open Word Classes -Closed Word Classes
6 7 8 9 10	Jagtap Omkar KamblePrathmesh KambleKauomudi Kamble Karuna Mane Dhiraj	-Speech Mechanism -Speech Mechanism -Word Formation Processes -Noun and prepositional phrases -Speech Mechanism
11 12 13 14 15	More Akshay Patgaonkar Vinayak Patil Aniruddha Rane Pritam Sutar Ganesh	-Speech Mechanism -Organs of Speech -The genetic phrases -Main and Subordinate class -Description of Sounds with three term lables

Smt. D.C.Kamble

GOPAL KRISHNA GOKHALE COLLEGE, KOLHAPUR.

DEPARTMENT OF ENGLISH

Project Report 2018-2019

Paper No.XVI Structure and Function of Modern English

Sr. No	Name of the Student	Name of the project Topic
1 2 3 4 5	ChouguleAshwinin Gaikwad Tejaswini KambleKauomudi Mane Dhiraj Jagtap Omkar	Concept and examples of Clauses
6 7 8 9 10	KamblePrathmesh Chandgude Prakash Gaud Pavan More Akshay Patgaonkar Vinayak	What is Subordination and coordination?
11 12 13 14 15	Patil Aniruddha Rane Pritam Sutar Ganesh Chavan Asmita Kamble Karuna	Cohesive Devices and their uses with examples

Smt. D.C.Kamble

GOPAL KRISHNA GOKHALE COLLEGE, KOLHAPUR.

DEPARTMENT OF ENGLISH

Topic of Seminar 2018-2019

Paper No. X Understanding Novel

Sr. No	Name of the Student	Name of the seminar topic
1 2 3 4 5	Chandgude Prakash Chavan Asmita Chougule Ashwinin Gaikwad Tejaswini Gaud Pavan	-Development of Transfiction -Concept of Trans fiction -Concept of Science Fiction -Concept of Science Fiction -Protagonist of the Novel: Journey to Ithaca
6 7 8 9 10	Jagtap Omkar Kamble Prathmesh Kamble Kauomudi Kamble Karuna Mane Dhiraj	-Qualities of Translator and problems and Challenges of Translator -Development of Science Fiction -Campus Novel and its Predecessors -Development of Transfiction -Qualities of Translator and problems and Challenges of Translator
11 12 13 14 15	More Akshay Patgaonkar Vinayak Patil Aniruddha Rane Pritam Sutar Ganesh	-Concept of Realistic Fiction -Concept of Science Fiction -Features of Realistic Fictions -Predecessor of Campus novel -Concept of Campus novel and its Predecessors

Dr. S.S. Lendave

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DEPARTMENT OF ENGLISH

Project Report 2018-2019

Paper No.XV Understanding Novel

Sr. No	Name of the Student	Name of the Project Topic
1 2 3 4 5	ChouguleAshwinin Gaikwad Tejaswini KambleKauomudi Mane Dhiraj Jagtap Omkar	The plight of Indian Farmer in the novel “ <i>Baramass</i> ”
6 7 8 9 10	KamblePrathmesh Chandgude Prakash Gaud Pavan More Akshay Patgaonkar Vinayak	Concept of Transfiction and novel Baramass
11 12 13 14 15	Patil Aniruddha Rane Pritam Sutar Ganesh Chavan Asmita Kamble Karuna	<i>Disgrace</i> as a post Apartheid Novel

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DEPARTMENT OF ENGLISH

Topic of Seminar 2018-2019

Paper No. IX Understanding Poetry

Sr. No	Name of the Student	Name of the seminar topic
1 2 3 4 5	Chandgude Prakash Chavan Asmita ChouguleAshwinin Gaikwad Tejaswini Gaud Pavan	- Concept of Metaphysical poetry -Metaphysical poetry -What is ballad? -Elizabethan Poetry -Concept of Elegy
6 7 8 9 10	Jagtap Omkar KamblePrathmesh KambleKauomudi Kamble Karuna Mane Dhiraj	-Christopher Marlow as a Elizabethan Poet -Concept of Metaphysical Poetry -What is Ballad? -Concept of Sonnet -Concept of Sonnet -Chritopher Marlowe as a Elizabethan Poet
11 12 13 14 15	More Akshay Patgaonkar Vinayak Patil Aniruddha Rane Pritam Sutar Ganesh	-Concept of Sonnet -Concept of Elegy -Concept of Song -Concept of metaphysical poetry with reference to John Donne's poem <i>the flea</i> -Concept of Elizabethan Poetry

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DEPARTMENT OF ENGLISH

Project Report 2018-2019

Paper No.XIV Understanding Poetry

Sr. No	Name of the Student	Name of the seminar topic
1 2 3 4 5	ChouguleAshwinin Gaikwad Tejaswini KambleKauomudi Mane Dhiraj Jagtap Omkar	Romantic Poetry
6 7 8 9 10	KamblePrathmesh Chandgude Prakash Gaud Pavan More Akshay Patgaonkar Vinayak	Twentieth Century Poetry
11 12 13 14 15	Patil Aniruddha Rane Pritam Sutar Ganesh Chavan Asmita Kamble Karuna	Modern Indian Poetry

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DEPARTMENT OF ENGLISH

Topic of Seminar 2018-2019

Paper No. VII Literary Criticism and Critical Appreciation

Sr. No	Name of the Student	Name of the seminar topic
1 2 3 4 5	Chandgude Prakash Chavan Asmita Chougule Ashwinin Gaikwad Tejaswini Gaud Pavan	-Hamartia -Concept of Catharsis -What is Reason and Judgement -What is reason and Judgement -Hamartia
6 7 8 9 10	Jagtap Omkar Kamble Prathmesh Kamble Kauomudi Kamble Karuna Mane Dhiraj	-Concept of Naturalism -Concept of Mimesis -Concept of Realism -Concept of Satire -Concept of Naturalism
11 12 13 14 15	More Akshay Patil Aniruddha Rane Pritam Sutar Ganesh Patgaonkar Vinayak	-Concept of Irony -Surrealism and its Predecessors -Symbolism -Hamartia -Concept of Irony

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GOPAL KRISHNA GOKHALE COLLEGE, KOLHAPUR.

DEPARTMENT OF ENGLISH

Project Report 2018-2019

Paper No.XII Literary Criticism and Critical Appreciation

Sr. No	Name of the Student	Name of the seminar topic
1 2 3 4 5	ChouguleAshwinin Gaikwad Tejaswini KambleKauomudi Mane Dhiraj Jagtap Omkar	New Criticism and Its major Concepts
6 7 8 9 10	KamblePrathmesh Chandgude Prakash Gaud Pavan More Akshay Patgaonkar Vinayak	Romantic Criticism and its major concepts
11 12 13 14 15	Patil Aniruddha Rane Pritam Sutar Ganesh Chavan Asmita Kamble Karuna	Function of Criticism at the Present time with reference to the Matthew Arnold's essay

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